

The Instant Art Critique Phrase Generator

TABLE A:

- 0) I'm troubled by how
- 1) With regard to the issue of content,
- 2) I find this work menacing/playful because of the way
- 3) It should be added that
- 4) I agree/disagree with some of the things that have just been said, but
- 5) Although I am not a painter, I think that
- 6) Umm...
- 7) I'm surprised that no one's mentioned yet that
- 8) It's difficult to enter into this work because of how
- 9) As an advocate of the Big Mac Aesthetic, I feel that

TABLE B:

- 0) the internal dynamic
- 1) the sublime beauty
- 2) the disjunctive perturbation
- 3) the optical suggestions
- 4) the reductive quality.
- 5) the subaqueous qualities
- 6) the iconicity
- 7) the aura
- 8) the mechanical mark-making
- 9) the metaphorical resonance

TABLE C:

- 0) of the biomorphic forms
- 1) of the sexual signifier
- 2) of the negative space
- 3) of the spatial relationship
- 4) of the facture
- 5) of the purity of line
- 6) of the Egyptian motifs
- 7) of the gesture
- 8) of the figurative-narrative line-space matrix
- 9) of the sexy fish

TABLE D:

- 0) verges on codifying
- 1) seems very disturbing in light of
- 2) contextualizes
- 3) endangers the devious simplicity of
- 4) brings within the realm of discourse
- 5) makes resonant
- 6) visually and conceptually activates
- 7) notates
- 8) spatially undermines
- 9) threatens to penetrate

TABLE E:

- 0) the accessibility of the work.
- 1) a participation in the critical dialogue of the 90s.
- 2) the eloquence of these pieces.
- 3) the remarkable handling of light.
- 4) the inherent over-specificity.
- 5) the distinctive formal juxtapositions.
- 6) the essentially transitional quality.
- 7) the larger carcass.
- 8) the substructure of critical thinking.
- 9) the exploration of montage elements.